

The Long Man is worshipped as a sun god, through the Great Hymn to the Aten. Atenism replaced traditional forms of Egyptian religion in the 14th century BC. A figure closely resembling the Long Man was discovered carved on a chair in the tomb of Tutankhamun in 1922.

2. When You Rise

Text by Akhenaten

Soprano *f* When you rise, *fp* rise

Alto *f* When you rise, *fp* rise

Tenor *f* When you rise, *fp* rise

Bass *f* When you rise, *fp* rise

6 S. *p* in the Eas - - tern ho - ri - zon, you fill eve - ry land with your beau - ty.

A. *p* in the Eas - - tern ho - ri - zon, you fill eve - ry land with your beau - ty.

T. *p* in the Eas - - tern ho - ri - zon, you fill eve - ry land with your beau - ty.

B. *p* in the Eas - - tern ho - ri - zon, eve - ry land with your beau - ty.

Piano accompaniment for the vocal parts, featuring a large triangle graphic.

A NEW SUSSEX CANTATA
ON WINDOVER HILL

14 **A**

Piano accompaniment for the vocal parts, featuring a large triangle graphic.

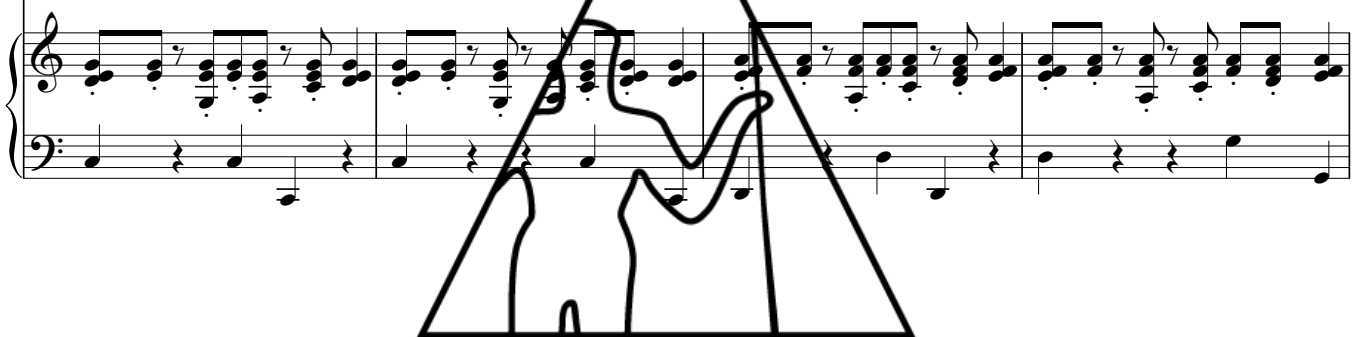
19

S. 

A.  *mp*
 Though you are far a-way, your rays are u-pon the earth.

T.  *mp*
 Though you are far a-way, your rays are u-pon the earth, though you are far a-way, your rays are u-pon the earth.

B. 



A NEW SUSSEX CANTATA ON WINDOVER HILL

23

S.  *mf*
 Though you are far a-way, your rays are u-pon the earth, though you are far a-way,

A. 
 Though you are far a-way, your rays are u-pon the earth, though you are far a-way,

T.  *mp*
 Though you are far a-way, your rays are u-pon the earth, though you are far a-way,

B. 
 Though you are far a-way, your rays are u-pon the earth, though you are far a-way,



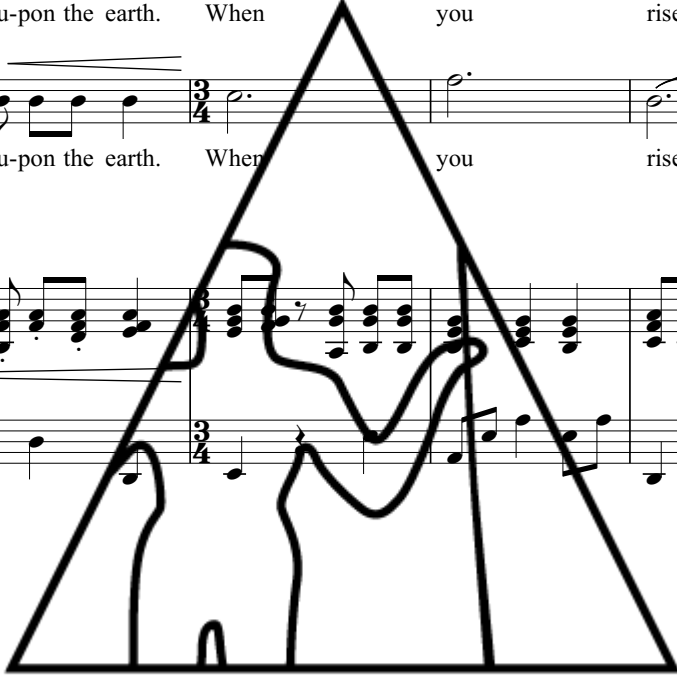
26

S. your rays are u-pon the earth. When you rise.

A. your rays are u-pon the earth. When you rise.

T. your rays are u-pon the earth. When you rise.

B. your rays are u-pon the earth. When you rise.



31 **B**

S. **ON WINDOVER HILL**

A. Foot - steps are un-seen, foot - steps are un-seen,

T. Though you are in the fa - ces of men, your foot - steps are un-seen, foot - steps are un-seen.

B.

B

35

S. Ah, _____ ah. _____

A. Though you are in the fa - ces of men, your foot - steps are un-seen,

T. *mf* Though you are in the fa- ces, though you are in the fa - ces, your foot - steps are un-seen,

B. Though you are in the fa - ces of men, your foot - steps are un-seen,



38

S. _____ When you rise _____ The

A. foot - steps are un-seen. When you rise. _____ The

T. your foot - steps are un - seen. When you rise. _____ The

B. foot - steps are un-seen. When you rise. _____ The

**A NEW SUSSEX CANTATA
ON WINDOVER HILL**



C

43

S. world and its crea - tures sub - sist in your hand, e - ven as

A. world and its crea - tures sub - sist in your hand, e - ven as

T. world and its crea - tures sub - sist in your hand, e - ven as

B. world and its crea - tures sub - sist in your hand, e - ven as

C

Piano accompaniment for measures 43-47.

48

S. you have made them. When you have ri - sen they

A. you have made them. When you have ri - sen they

T. you have made them. When you have ri - sen they

B. you have made them. When you have ri - sen they

Piano accompaniment for measures 48-52.

A NEW SUSSEX CANTATA
ON WINDOVER HILL

53

S. *p* live, _____ when you set they die; _____

A. *p* live, when you rise they live, when you set they die; _____

T. *p* live, when you rise they live, then they die; _____

B. *p* live, _____ when you set they die; _____



59

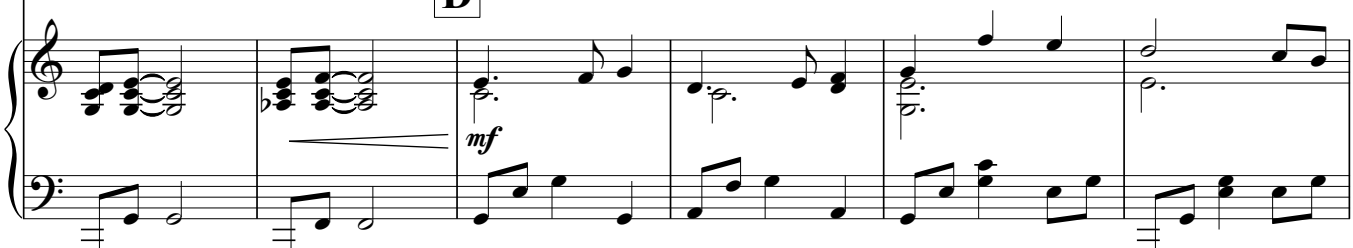
S. *mf* **D** for you are the length of life, _____

A. *mf* **ON WINDOVER HILL** for you are the length of life, the length of

T. *mf* for you are the length of life, you are the life, _____

B. *mf* for you are the length of life, you are the life, _____

D



65

S. *f*
you are the length of life, and men live through

A. *f*
life, the length of life, and men live through

T. *f*
you are the length of life, you are the life, and men live through

B. *f*
you are the length of life, you are the life, and men live through

Piano accompaniment for measures 65-70. A large triangle is drawn over the piano part, with a stylized figure of a person rising from the base. The figure is labeled with a box containing the letter 'E'.

71

S. *fp*
you. When you rise, rise

A. *fp*
you. When you rise, rise

T. *fp*
you. When you rise, rise

B. *fp*
you. When you rise, rise

**A NEW SUSSEX CANTATA
ON WINDOVER HILL**

Piano accompaniment for measures 71-76. A large triangle is drawn over the piano part, with a stylized figure of a person rising from the base. The figure is labeled with a box containing the letter 'E'.

78

S. *mp*
in the Eas - - - tern ho - ri-zon, you fill eve -

A. *mp*
in the Eas - tern ho - ri-zon, you fill eve -

T. *mp*
in the Eas - tern ho - ri-zon, you fill eve -

B. *mp*
in the Eas - tern ho - ri-zon, you fill eve -

Piano accompaniment for measures 78-84.

85

S. *mp*
ry land, eve - ry land with your

A. *mp*
- ry land, eve - ry land with your

T. *mp*
- ry land, eve - ry land with your

B. *mp*
ry land, eve - ry land with your

Piano accompaniment for measures 85-91.

**A NEW SUSSEX CANTATA
ON WINDOVER HILL**

92 **F**

S. beau - - ty.

A. *mf* Though you are far a-way, your rays are u-pon the earth, though you are far a-way,

T. beau - - ty.

B. beau - - ty.

F *mp*



A NEW SUSSEX CANTATA ON WINDOVER HILL

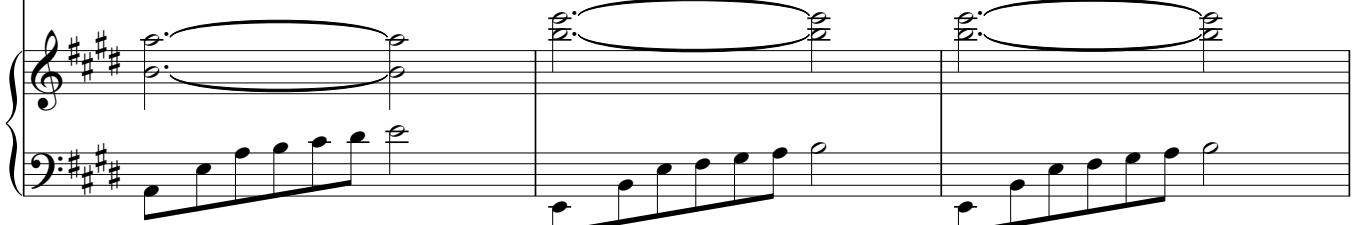
95 *mf*

S. Ah, ah.

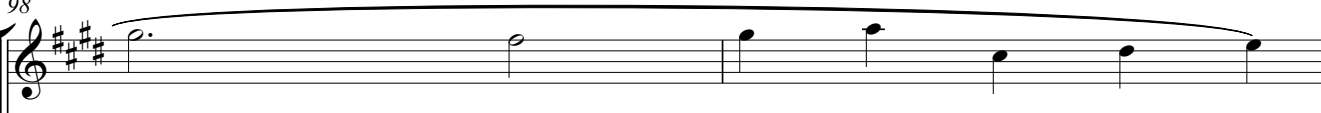
A. your rays are u-pon the earth. Though you are far a-way, your rays are u-pon the earth,

T. *p* Mm.

B. *p* Mm.



98

S. 

A.